

SEXUAL EXPLOITATION

SITUATION:

You and your neighbours have noticed some suspicious activity at a rented property in a housing development near you. There definitely seems to be two foreign girls living in the property. There are also some men living there although it is hard to tell how many people because there are cars coming and going from the house at all times of the day and night. You and your neighbours have tried to see into the house on your way past but the curtains and blinds are always drawn. One of the girls has been seen in the town but she is always with the same man and never alone. One of the shopkeepers has also noticed them and found it strange when she tried to buy cigarettes from him but didn't have any ID and needed the man to pay for them.

In your group devise a role-play in which you enact this situation. You will need to assign roles and show clear empathy with the fear of the foreign girl, with the locals who are at first curious then suspicious about the situation and with the shopkeeper who is also suspicious and concerned.

Assuming a role means that in addition to presenting a character's point of view you have to behave like that person and sustain that role. Your role-play should last about 1-2 minutes.

You want to enable the rest of your class to recognise the identifying signs of this kind of trafficking. To do this you will need to:

- Use your voice, gesture and facial expressions so as to be convincing in your role;
- Use a range of dramatic techniques to convey the situation clearly;
- Use appropriate language and tone to convey your feelings.

